

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0256

SESSION NUMBER: 01

DATE OF SESSION: 3 May 88

DATE OF REPORT: 5 May 88

START: 1332

END: UKN

1420 about

METHODOLOGY: CRV-VI

VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Stage VI CRV training session
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates: 9471 1003. S III training session of Viewer 003, dated 15 Oct 84 used to provide feedback and targeting data.
3. (S/NF/SK) COMMENTS: Viewer accessed the site, produced several basic sketches, and modeled the quadrangular component reported and sketched in the body of the session. Monitor and viewer discussed the possibility of viewer concentrating more fully on Stage 2's in future sessions to facilitate more solid site-contact early on in the session.
4. (S/NF/SK) EVALUATION: Viewer adequately accessed the site, giving general description of the physical structures and surrounding area. More precision and greater detail can be expected to develop with practice and experience in S VI.

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BYH: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
CRV TRAINING
3 MAY 88

DURING THIS SESSION, I FELT THAT I WAS IN A LARGE AREA OR COMPOUND. THERE WERE STRUCTURES ALL AROUND. THERE WAS ONE STRUCTURE THAT WAS BIG AND TALL AND HAD A ROUNDED OR DOMED ROOF. IT SEEMED TO BE STANDING IN THE MIDDLE OF THE COMPOUND. ALL AROUND THE COMPOUND, THERE WERE RATHER NEW STRUCTURES THAT WERE LIGHT IN WEIGHT. THERE WERE PATHS LEADING DOWN TO A BODY OF WATER.

I FELT THAT THE BIG, DOMED STRUCTURE HAD SOMETHING TO DO WITH HISTORY. I COULD SEE PEOPLE HERE STANDING AROUND TALKING AND LISTENING. IT SEEMED TO ME THAT THEY WERE ENJOYING THEMSELVES AND THEY COULD BE DOING SOMETHING LIKE SIGHTSEEING.

I FELT THAT THERE WAS ANOTHER STRUCTURE OR OBJECT THAT WAS POINTED OR SLANTED. IT SEEMED THAT LIGHT WAS ASSOCIATED WITH THIS STRUCTURE OR OBJECT. IT GAVE ME A SIDEWAYS FEELING. I COULD SEE A MAN ENTER IT. I ALSO HAD THE FEELING THAT ONE MAN COULD ENTER IT AT A TIME.

I THEN FELT THAT I WAS IN A SQUARE WITHIN A SQUARE. INSIDE THE SQUARE WAS LITTLE MAN MADE OBJECTS THAT SEEMED TO BE DECORATIVE IN NATURE.

AT TIMES I FELT I WAS LOOKING AT A DISPLAY. I FELT THAT I WAS LOOKING AT ART AND SOMETHING TO DO WITH A SCIENCE WAS INVOLVED.

I KEPT RECEIVING A LOT OF COLORS. THEY WERE ORANGE, BLUE, PINK, BROWN, GREEN.

AT TIMES I FELT THAT IT WAS AIRY AND BREEZY AND LIGHT.

9471
1003



3 May 88

1330.

A. Diagonal down
angle across

hard
straight
smooth

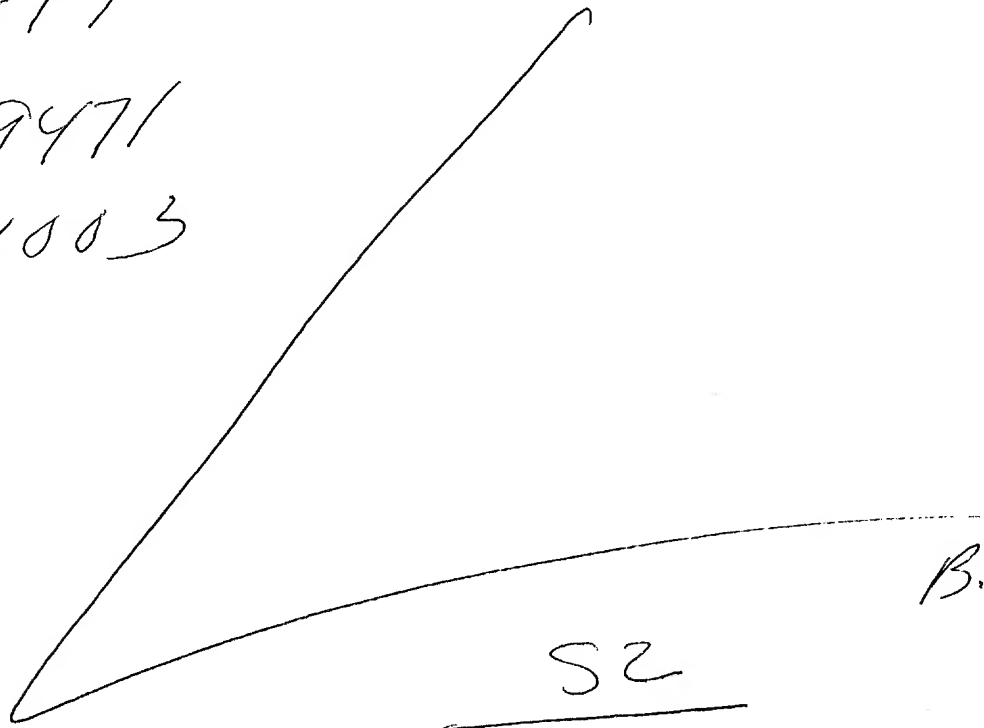
B. structure.

S2

feels hard
any
breezy

~~At~~ ^{At} Bk - lightness.

~~947~~
9471
1003



A. Diagonal down
angle across
hard
straight
smooth

B. Structure.

Airy
breezy
light press.

green
brown
blue

On size
out size.

blue

AOL BK -

STANDARD

(3)

~~Big~~

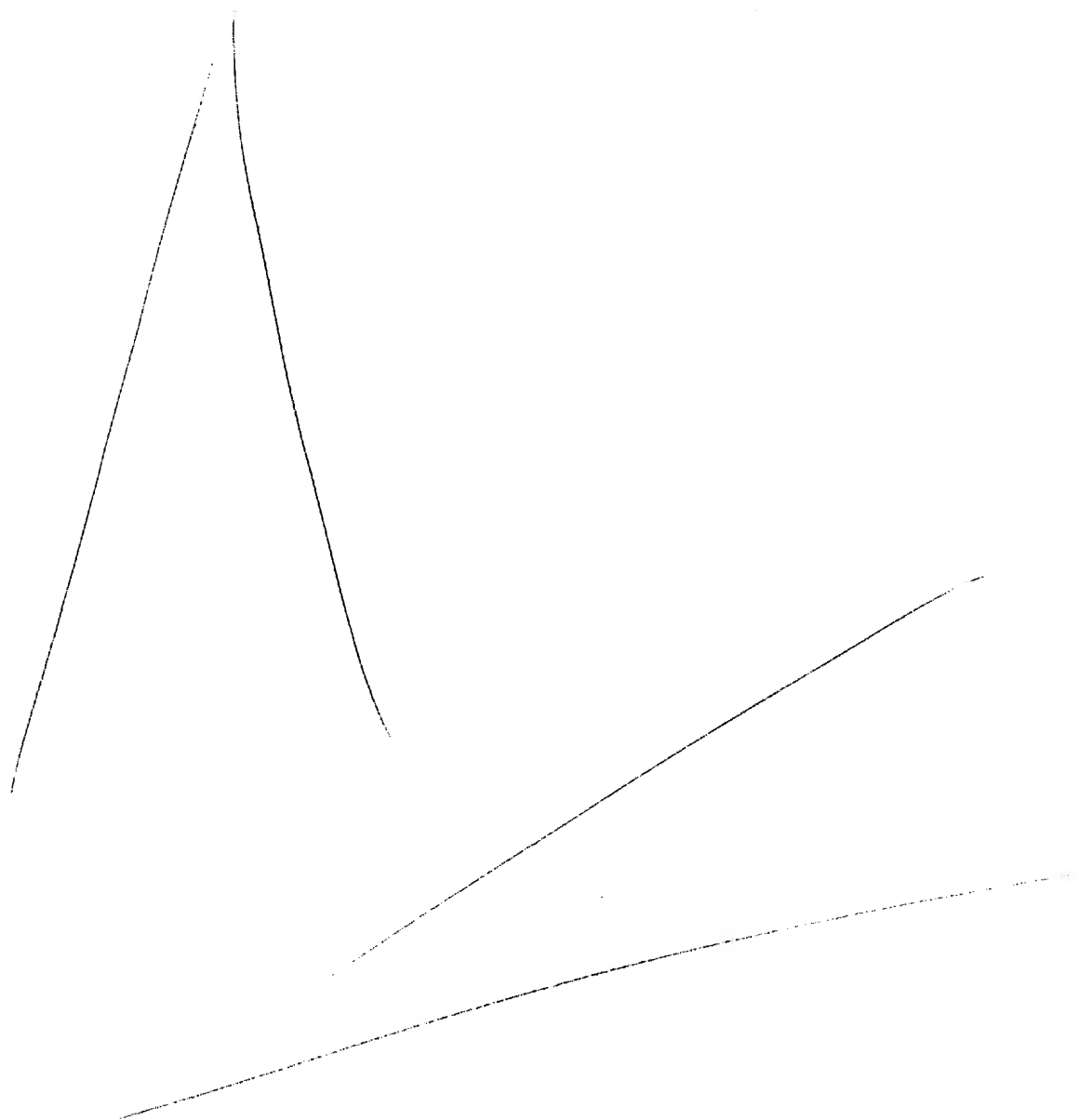
Spacious area

BIG

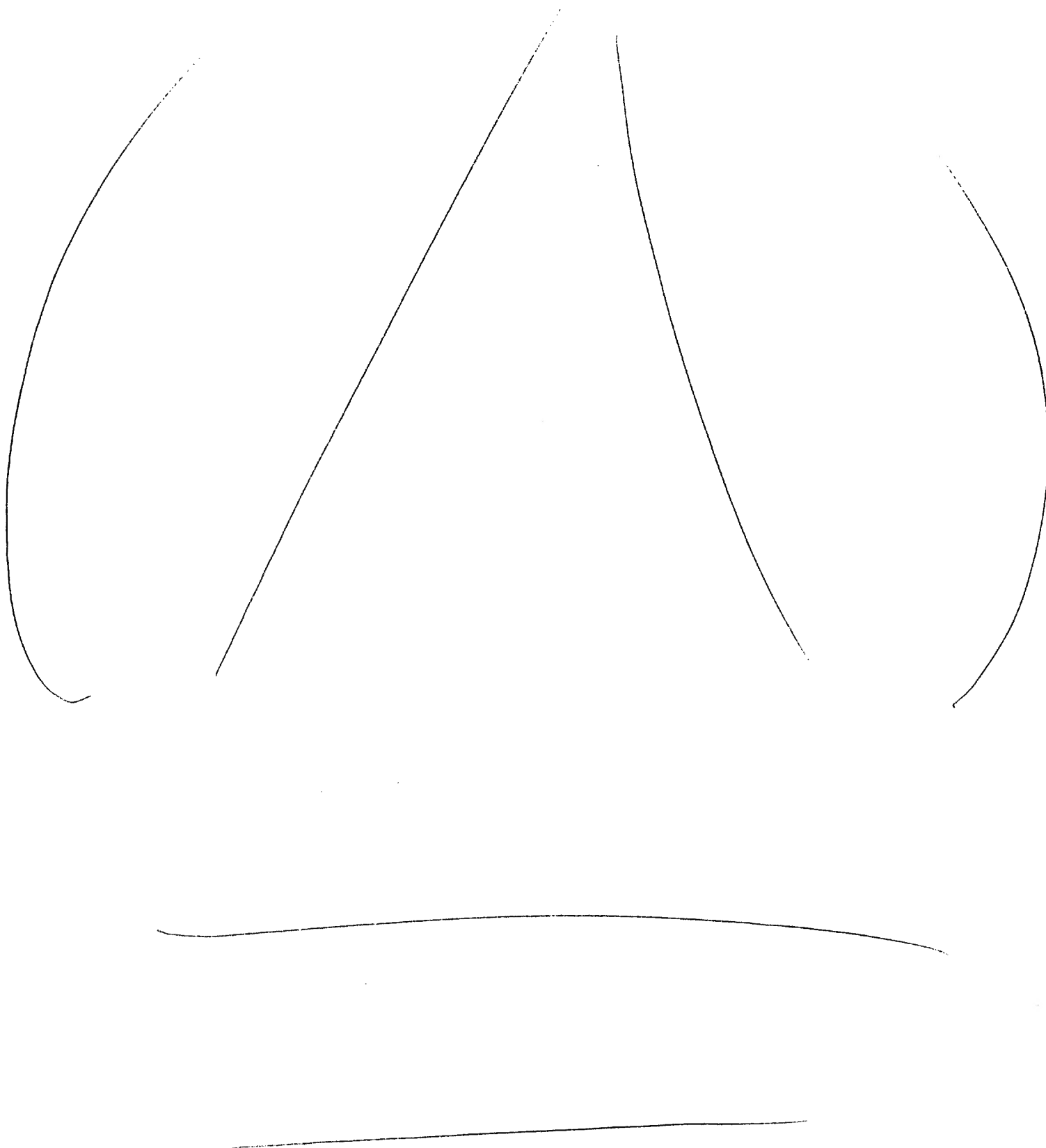
WIDE

AI BK - Beautiful,
feeling.

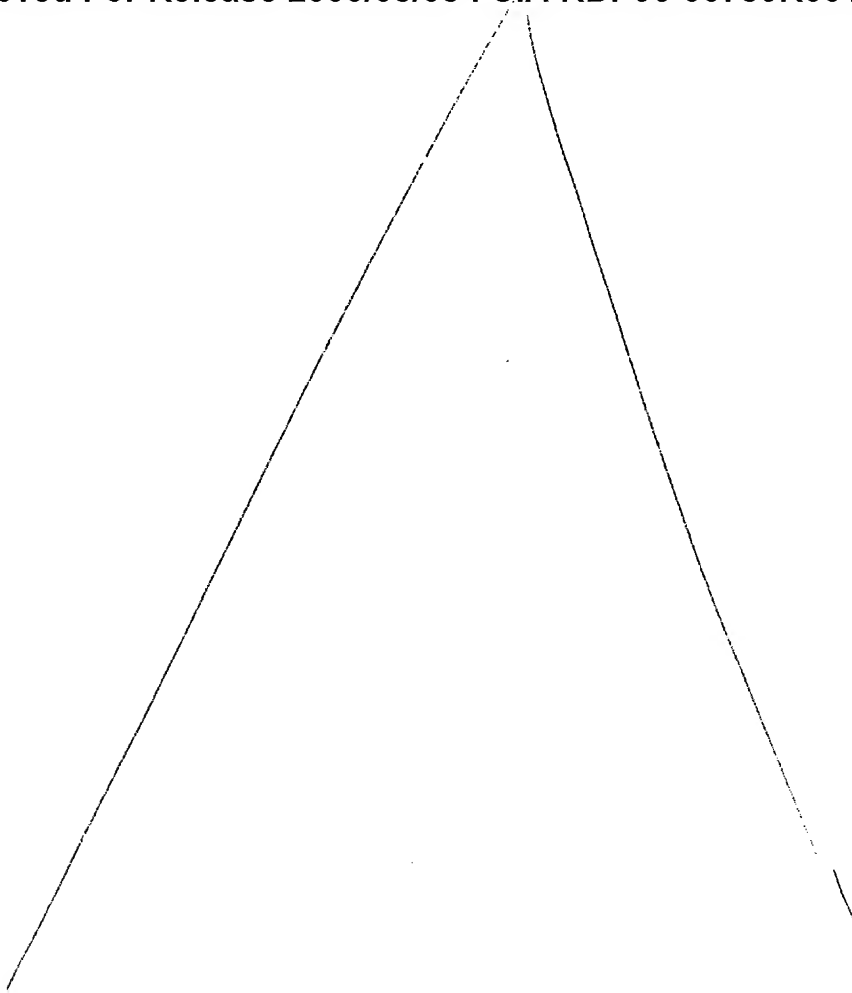
4



5



6



Blue
Green
brown

(7)

orange
purple.

BIG
wide
sp

feels hard
feels soft
wind blowing

whizzing sound.
feels ^{partly} clean
ford smells.

Bia
wire
spaces

(8)

green
brown
purple
blue
orange
pink.

round
domed

Smells airy
breezy
clean

hard

cloth
silk.

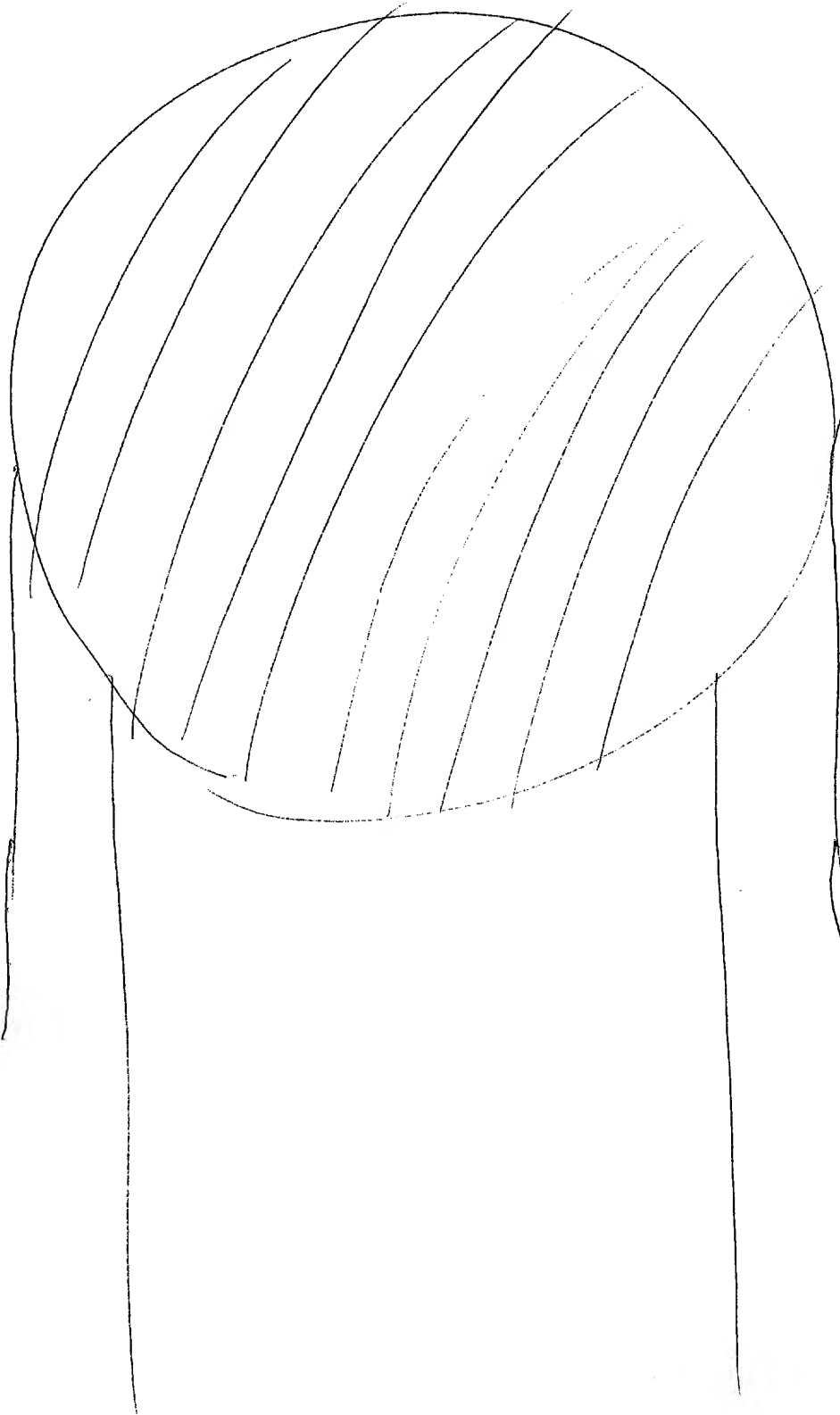
~~eye~~
something
waving
past m.

people

talking
~~enjoy~~

enjoyment
amusing.
fun.

9



SZ

D A I E I T I A o L A I S

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601970001-7

A o L B k.
circus.

(10)

people

talking
listening
reading
riding

~~history.~~ history.

A o L - Blue
prints.

people

working

paper
books

flapping
motion.

zooming.
fast light
passing eyes.

S2.

AOL

ALS

navy
blue

(10)

dark
light

science
history
progress
showmanship
art.
exhibition.
talent

men

pointed
rounded
domed

tail
Blk
large

people walking
talking
listening
reading
watching.
enjoyment
relates.

S2

people

watching

(12)

AL
Sight-
seeing.

gray
blue
orange
purple.

Domed roof
rounded roof.
several req
opened.
airpress.

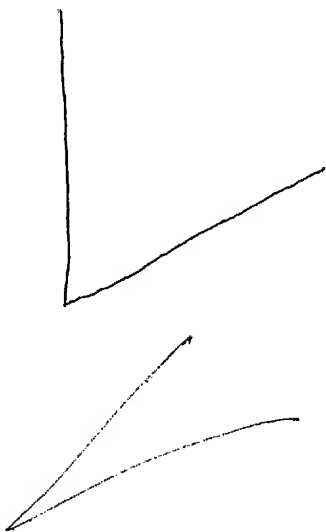
pointed
angular.
hard

13

S2 D A1 E1 T I AOL A/S

Narrow
x pointer.

Splits
goes off.
even
measured.



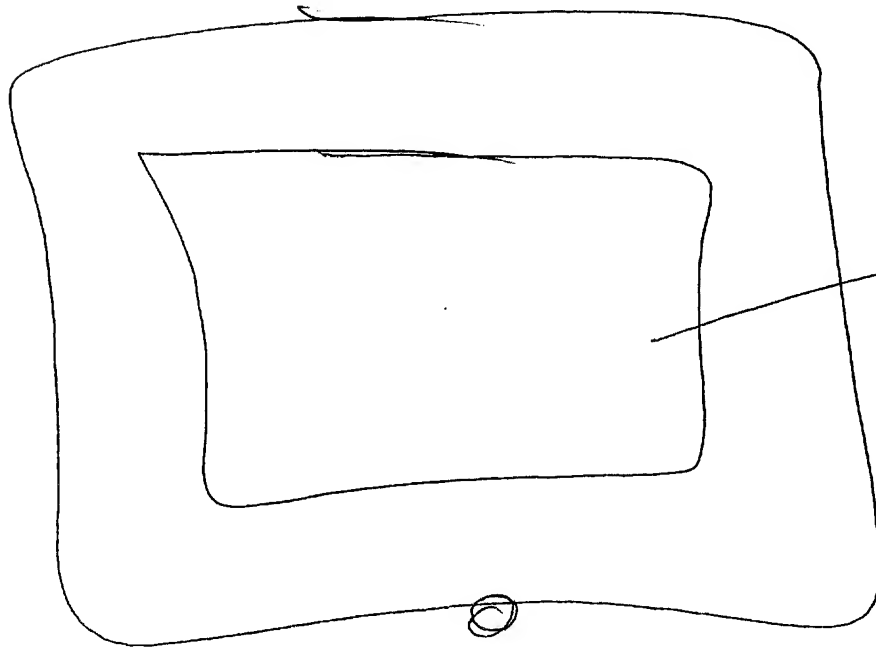
People enter
1 at a time.

Square.
light

Square
little things
man-made.

$4\frac{1}{2}$
Bunch of little
man made objects
inside a sq or box
- 1 not sit to w/ another

(B)
(14)



little
thing
inside
the square

S2

lights.

Display
Art
Science

ALS
②
15

S4 $\frac{1}{2}$

large compound
large area of land
several large structures
are here.

1 is round roof & domed.
Lets people in.

object or structure -
that a man can
enter. This is painted
a sideways or causes
a sideways effect. It
is dark here.

Square w/ square
of tiny man-made
objects inside.
Lights important here

water

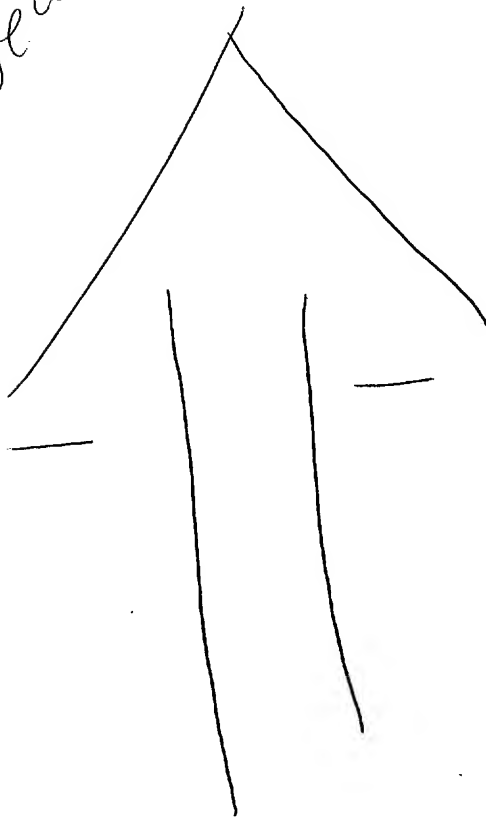
16

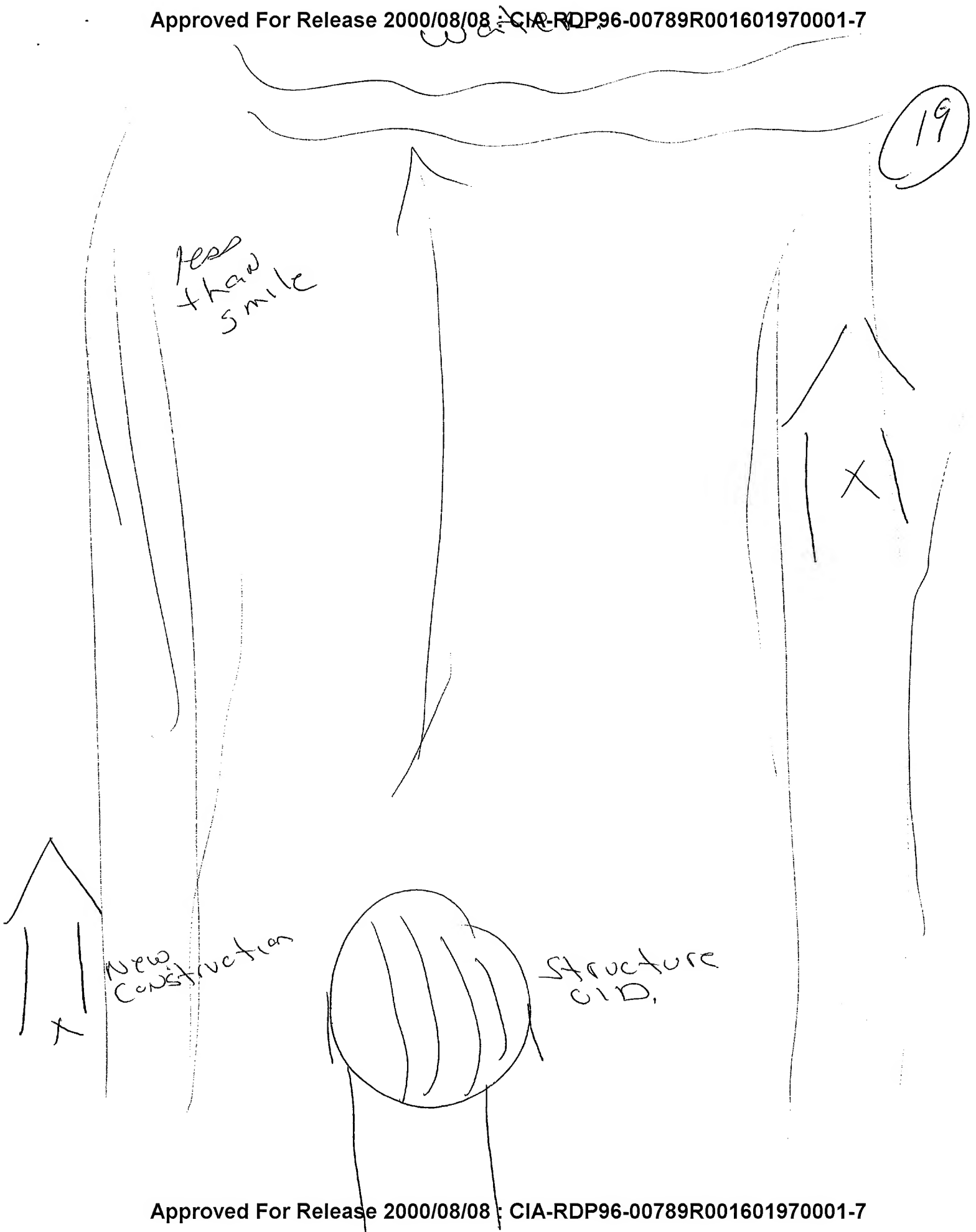
(17)

old
construction
heavy

18

new construction
light.





S2 S6
D AI EI T I POL AIS

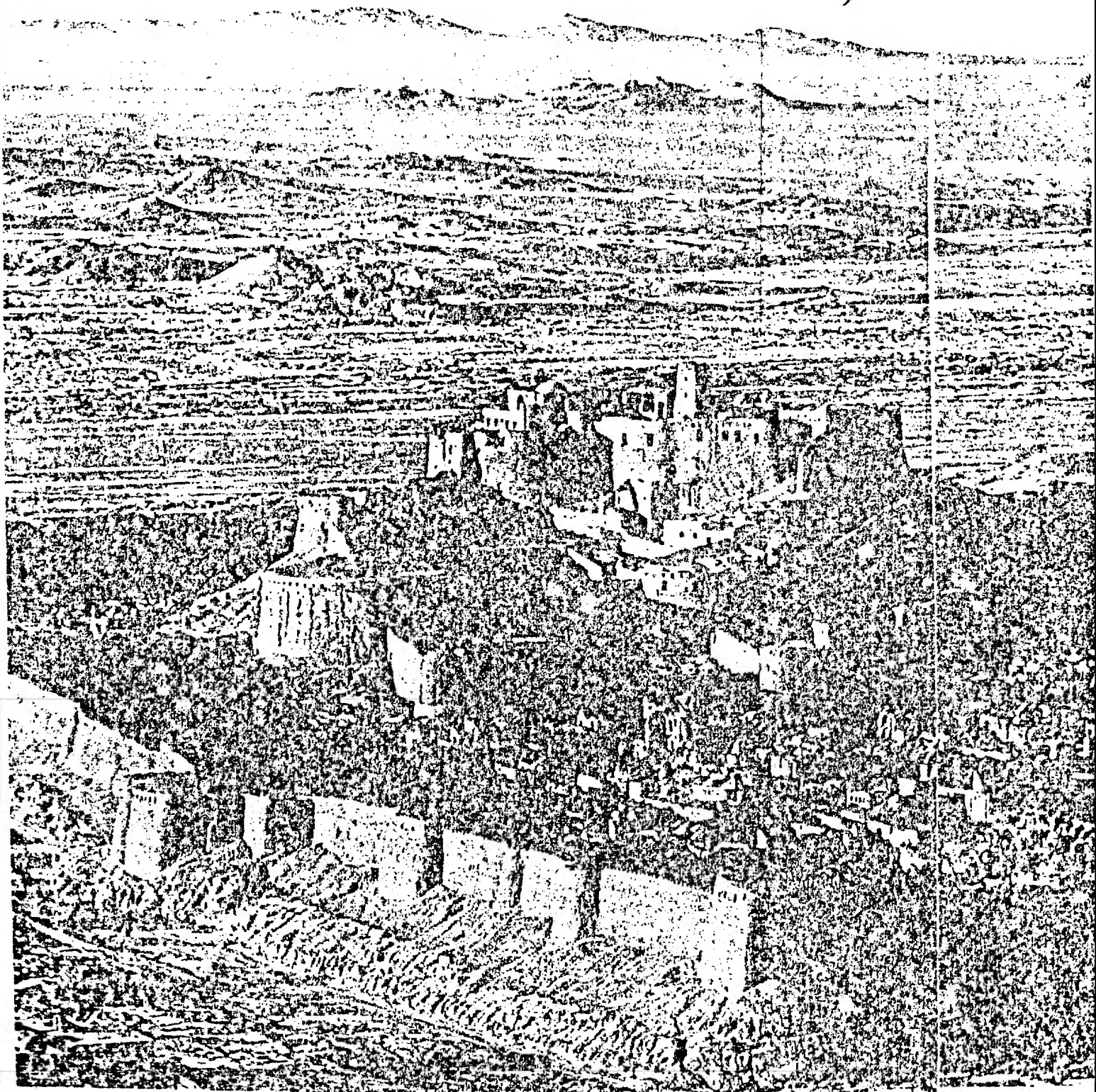
70

There are
more structures
here. Related
water nearby.

Some structures
are old -
Some are new
they are lighter
in construction.

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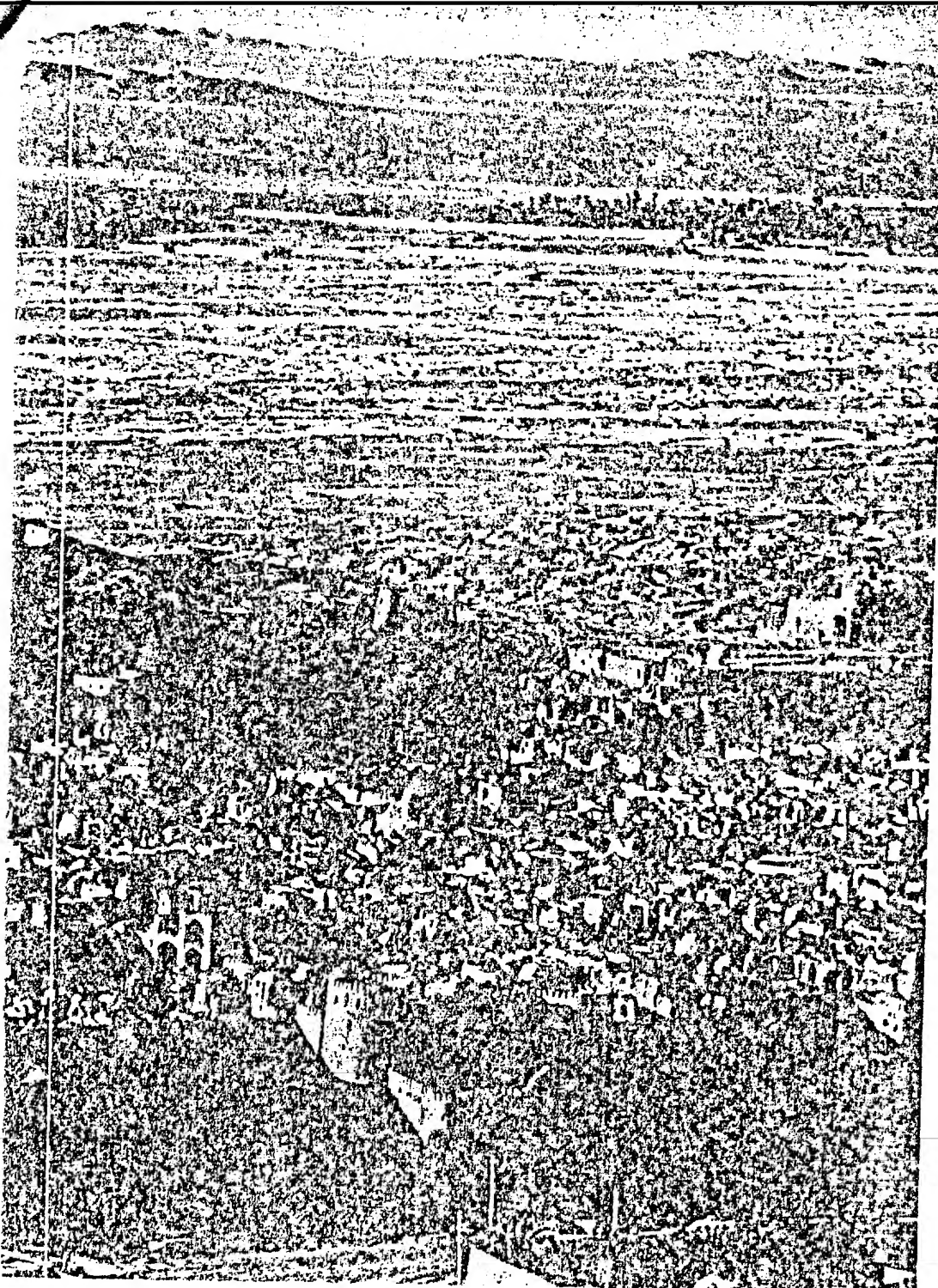
256



Time now their only enemy, modern walls that once shut out Afghans, today bring the ruins of Bam. The fortress town of Bam, abandoned in 1880 for a new city,

nearby to
an ancient

CPYRGHT



In this bush oasis on the western edge of the Dakhla Desert, the Queen, directed by the Queen, preserve and restore this and other areas.

